

Waves of Silence

Josiah Gonyo

Steel Guitar
Standard tuning

♩ = 90

1

E D C D5 E5

s.guit.

7 9 7 5 7 0 5 3 5 0 3 5 7 7 5 7 9 9 7 9

drm.

5 6 7 8

D5 C5 D5 Natural Harmonic

s.l. s.l. s.l. let ring

TAB 9 7 7 7 2 4 4 4 4 4 7 7 7 7 5 7 5 7 7 7 <7>

B 7 5 5 3 5 3 5 7 5 5 7 5 5 7 5 5 7 <7>

drm.

9 10 11 12

E D C

♩ = 100

let ring <12>

TAB 7 9 0 7 9 0 7 9 5 7 0 5 7 0 5 7 3 5 0 3 5 0 3 5

B 7 9 0 7 9 0 7 9 5 7 0 5 7 0 5 7 3 5 0 3 5 0 3 5

drm.

13 14 15 16

D E D C

let ring <12>

TAB 5 7 0 5 7 <7> 7 9 0 7 9 0 7 9 5 7 0 5 7 0 5 7 3 5 0 3 5 0 3 5

B 5 7 0 5 7 <7> 7 9 0 7 9 0 7 9 5 7 0 5 7 0 5 7 3 5 0 3 5 0 3 5

drm.

s.guit.

17 D 18 E 19 D 20 C

let ring

<12>

5 7 0 5 7 5 7 9 0 7 9 7 <7> 5 7 0 5 7 <7> <12> 3 5 0 3 5 <5> <19>

drum.

1. D 2. D

21 22 23 E 24 D

let ring s

<7> <12> <7> <12> <7> <7> <12> <7> <12>

5 7 0 5 7 5 5 7 0 5 7 9 0 9 <7> 5 7 0 5 7 <7> <12> 0 0 X X 5 5 X X

3

25 C 26 D 27 E 28 D

s s

<5> <7> <12> <7> <12> <7> <12> <7> <12>

3 5 0 3 5 X X 5 7 0 5 7 X X 9 0 9 X <7> 5 7 0 5 7 <7> <12> X X

29 C 30 D 31 E 32 D

s s

<5> <7> <7> <7> <7> <7> <7> <12>

3 5 0 3 5 X X 5 7 0 5 7 X X 9 0 9 X <7> <7> 5 7 0 5 7 <7> <12> X X

s.guit.

33 C 34 D 35 E 36 D

33 34 35 36

TAB: 3 5 0 3 5 X X | 5 7 0 5 7 X X | 9 0 9 X X | 5 7 5 7 X X

drum: 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7

37 C 38 D 39 E 40 D

37 38 39 40

TAB: 3 5 0 3 5 X X | 5 7 0 5 7 X X | 9 0 9 X X | 5 7 5 7 X X

drum: 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7

41 C 42 D 43 E 44 Em

41 42 43 44

TAB: 3 5 0 3 5 X X | 5 7 0 5 7 | 0 0 0 2 0 2 | 0 0 0 3 3/5 3

drum: 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7

let ring full

45 G6 46 D 47 Em 48 G6

45 46 47 48

TAB: 0 0 0 3 3 2 | 0 2 3 2 3 3 0 | 0 0 0 3 3/5 3 | 0 0 0 3 3 2

drum: 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7

s. guit.

49 D Em G6

50 51 52

sl.

2 3 2 3 3-5 3 0 0 0 0 0 0 0 3-5 3 0 0 3 3 2

0 2 0 2 X 0 2 2 X 0 2 0 2 X 0 0 0 X 3 3 X

drum.

53 D Em G6 D

54 55 56

sl. *H P P*

2 2 3 3 0 0 0 3-5 3 0 0 3 3 2 2 3 2 3 3-5 2-3 2 0

0 2 0 2 X 0 2 0 2 X 3 3 X 0 2 3 0 2 X X

drum.

57 Em Em C add9

58 59 60

s *let ring*

0 0 0 2 0 2 0 0 3 3 2 3 0 2 3 0 2 3 3 2

0 0 0 2 X 2 0 2 X 0 0 0 0 0 0 0 0 0 0 0 0

0 0

0 2 0 2 X 0 2 2 X 3 2 3 2 X 3 2 3 2 X

drum.

61 G6 D

62 63 64

sl. *H P P*

0 0 0 0 0 0 3 3 2 2 2 3 2 3 3-5 2-3 2 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 2 3 2 2 3 3-5 2-3 2 0 0 0 2 0 2

3 3 X 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

drum.

65 **Em** **C add9** **G6**

s.guit. *S*
let ring

TAB

3 3 2 | 3 0 0 0 | 3 3 2 | 0 0 0 0

2 0 2 0 | 3 2 3 2 | 3 2 3 2 | 0 0 0 0

0 0 X | 3 3 X | 3 3 X | 3 3 X

drum.

69 **Em** 70 **Em** 71 **Em** 72 **Em**

TAB

0 0 3 3 1 0 | 0 2 2 2 2 2 | 0 2 0 2 0 2 | 0 2 0 2 0 2

3 X | 0 2 0 2 0 2 | 0 2 0 2 0 2 | 0 2 0 2 0 2

drum.

73 **Artificial Harmonics** **C add9** 74 **C add9** 75 **Artificial Harmonics** 76 **G6**

AH ----- *let ring* *let ring* *AH* ----- *let ring*

TAB

3 <15> 3 <15> 2 <14> | <12> | <12> | 3 <15> 3 <15> 2 <14> | <12>

0 2 2 0 | 3 2 0 2 0 2 | 3 2 0 3 | 0 0 0 0

0 0 0 | 3 3 3 2 | 3 3 3 | 3 3 3

drum.

77 **Artificial Harmonics** **C add9** 78 **C add9** 79 **Artificial Harmonics** 80 **G6**

let ring *AH* ----- *let ring* *let ring* *AH* ----- *let ring*

TAB

<12> | 3 <15> 3 <15> 2 <14> | <12> | <12> | 3 <15> 3 <15> 2 <14> | <12>

0 0 0 3 | 0 3 0 3 | 0 3 0 3 | 0 0 0 0

3 3 | 3 3 3 2 | 3 3 3 | 3 3 3

drum.

s.guit.

81 *let ring* AH · · · · · | 82 *let ring* | 83 *let ring* | 84 C add9 *let ring*

TAB: 81: <12> 0 0 <12> <12> 3 <15> 2 <14> | 82: <12> 0 2 0 2 0 2 | 83: <12> 2 <12> <12> <12> 3 <15> | 84: <12> 0 3 0 3 0 3

drum. | | | |

85 *let ring* AH · · · · · | 86 *let ring* | 87 *let ring* | 88 *let ring*

TAB: 85: <12> 0 3 3 <15> 3 <15> 2 <14> | 86: 3 <15> <12> 0 0 0 0 0 | 87: <12> 0 0 <12> <12> 3 <15> 2 <14> | 88: <12> 2 0 2 0 2 0

drum. | | | |

89 AH · · · · · | 90 *sl.* | 91 | 92 | H P P

TAB: 89: <12> <12> <12> 2 <14> 3 <15> 5 <17> | 90: 2 0 0 2 3 0 2 3 0 2 | 91: 5 <17> | 92: 3 3 2 3 2 3 2 0

drum. | | | 7 7 7 7 7 7 7 7

93 C add9 | 94 | 95 G6 | 96

TAB: 93: 5 0 5 0 5 0 | 94: 5 3 3 2 3 | 95: 0 0 0 0 0 0 | 96: 0 3 3 2 3

drum. | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7

97 **C add9** **H P** **G6** **P** 98 99 100

s.guit.

T 5 0 5 0 5 5 3 3 2-3-2 3 0 0 0 0 0 0 0 3 3 1 0
 A 2 0 0 2 0 0 2 2 0 0 0 0 0 0 0 0 0 0 0 0
 B 3 2 X 2 X 2 3 2 0 X X 3 X X 3 X

drum.

101 **Em** **C add9** *sl.* 102 103 104

T 0 0 0 0 0 0 0 3 2-3 0 0 3 0 3 3 0 3 3 1 2
 A 2 2 X 2 2 0 2 2 0 0 3 2 0 0 2 0 0 2 0 2
 B 0 2 X 2 X 2 0 2 2 X X 3 2 X X 3 2 X

drum.

105 **G6** **Em** *sl.* 106 107 108 *s let ring* *sl.*

T 0 0 0 0 0 0 0 3 2-3 0 0 0 0 0 0 3 3-5
 A 0 0 0 0 0 0 0 0 0 0 0 2 0 2 0 0 0 0
 B 3 X X 3 X 0 0 0 2 X 2 X X X

drum.

109 **D** 110 111 112 **G5** *s let ring* *let ring*

T 5 2 3 5 5 3 2 <12> <12> <12> 0 0 <12>
 A 0 2 3 2 2 2 2 <7> <7> 12 0 12 0
 B 0 X X X X 5 3 2 10 12 10 12

drum.

s. guit.

113 *Em* 114 115 116 *C*

let ring *let ring*

T <12> <12> <12> <12> <12> <12>
 A 12 0 <7> <7> <12> 8 8 <12> <12> <12> <7> <7> <12>
 B 10 12 <7> <7> 7 9 7 9 7 9 7 9 7 9 8 10 9 8 10 9 8 10

drum.

117 *Em* 118 119 120 *sl.* *G5*

sl.

T <12> <12> <12> /12 12 10 *sl.*
 A 9 <7> <7> <12> 8 8 <12> 10/12 12
 B 8 10 9 <7> <7> 7 9 7 9 7 9 7 10 12 0 12 0 12

drum.

121 *sl.* *Em* 122 123 124 *sl.* *C*

sl. *sl.*

T 12 /12 12 10 *sl.* 8 8 8 10 *sl.* 12
 A 12 0 10 <7> <7> 9 9 9 9 9 9 <7> 8 8 10 10/12 12
 B 10 12 10 7 9 7 9 7 9 7 9 7 9 7 9 8 10 9 8 10 9 8 10

drum.

125 *sl.* *Em* 126 127 128

sl.

T 12 12 12 10 8 8 9 9 9 <7> <7> 9 9 9 <7> <7> <7> <7>
 A 9
 B 8 10 9 7 9 7 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

drum.

129 130 131

s. guit.

let ring -----

T
A
B

0

drm.