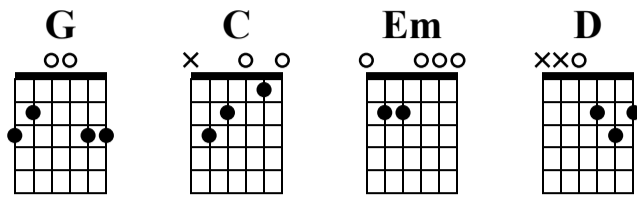


Death Was Arrested

North Point

Arranged by Josiah Gonyo



Steel Guitar
Standard tuning

♩. = 51

Intro

G

Capo fret 4

C

G

s. guit.

1 2 3 4

dim.

C

G

5 6 7 8

dim.

Verse 1

C

G

Em

9 10 11 12

let ring

dim.

D **G** **H** **H**

s.guit.

13 *sl.* 14 *let ring* 15 16 *H* *P*

sl. *let ring* *H* *H* *P*

T A B

2 4 2 4 | 0 0 0 0 | 0 0 0 0 | 0 3 3 0 |

0 0 0 0 | 3 3 2 3 | 3 3 2 3 | 0 0 0 0 |

3 3 2 3 | 3 3 2 3 | 3 3 2 3 | 3 2 3 2 |

3 2 3 2 | 3 2 3 2 | 3 2 3 2 | 3 2 3 2 |

drum.

C **G** **Em** **D**

sl. *let ring* *let ring* *let ring* *sl.*

17 18 *H P P* 19 *H* 20 *P* *sl.*

let ring *let ring* *let ring* *P* *sl.*

T A B

3 5 3 5 | 2 4 2 0 | 0 0 0 0 | 0 3 3 0 | 2 4 2 4 |

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 3 0 0 0 | 0 0 0 0 |

2 3 3 3 | 3 3 3 3 | 3 3 3 3 | 0 0 0 0 | 0 0 0 0 |

2 3 3 3 | 3 3 3 3 | 3 3 3 3 | 0 0 0 0 | 0 0 0 0 |

drum.

Verse 2

G **H** **C**

let ring *let ring* *let ring* *sl.*

21 22 23 24

let ring *let ring* *let ring* *sl.*

T A B

0 0 0 0 | 0 0 0 0 | 0 3 3 0 | 3 5 3 5 |

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

3 3 3 3 | 3 3 3 3 | 3 3 2 3 | 2 3 3 3 |

3 3 3 3 | 3 3 3 3 | 3 3 2 3 | 2 3 3 3 |

drum.

G **Em** **D** **G**

let ring *let ring* *sl.* *let ring*

25 26 27 28

let ring *let ring* *sl.* *let ring*

T A B

2 4 0 0 | 0 3 3 0 | 2 4 2 4 | 0 0 0 0 |

0 0 0 0 | 0 0 2 0 | 0 0 0 0 | 0 0 0 0 |

3 3 3 3 | 3 3 0 2 | 0 0 0 0 | 3 3 2 3 |

3 3 3 3 | 3 3 0 2 | 0 0 0 0 | 3 3 2 3 |

drum.

s. guit.

29 H P C G

30 31 32

let ring sl. let ring H P

TAB

drum.

Em D G

33 H P 34 35 36

let ring H P sl. let ring let ring P

TAB

Chorus

C G Em D

37 38 39 40

let ring sl. H sl. H H sl.

TAB

C Em D

41 42 43 44

sl. P

TAB

C **G** **Em** **D**_{H P}

sl. *sl.* *sl.*

let ring *let ring* *let ring*

TAB

45 46 47 48

sl. **H **H** **H P** **sl.****

drum.

C **Em** **D**

TAB

49 50 51 52

AH

G verse 3

G **C** **G** **Em**

let ring *let ring* *let ring* *let ring*

TAB

53 54 55 56

H **sl.** **H** **H** **P**

Galloping technique from Marcin Patrzalek is used here

D **G**

sl. *let ring* **S H** **AH** **S** **H** **P**

TAB

57 58 59 60

sl. **let ring** **S H** **AH** **S** **H** **P**

C **G** **Em** **D**

s.guit.

61 *sl.*

62

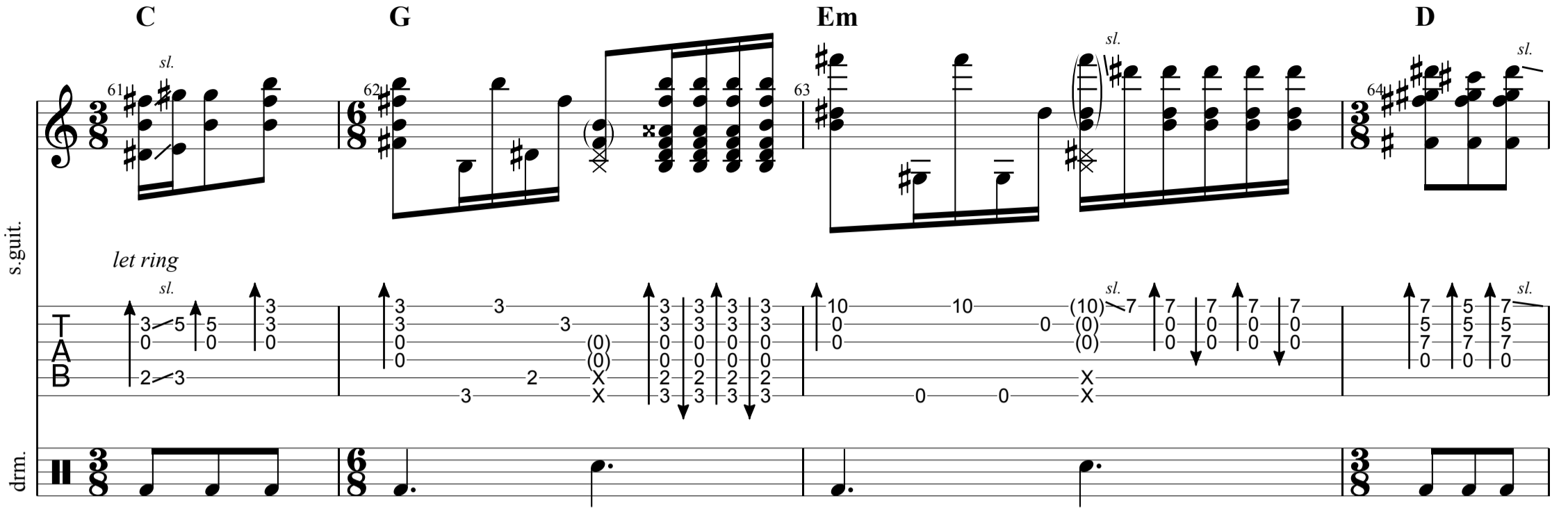
63

64 *sl.*

let ring

sl.

TAB



61: Treble clef, chords at 61 and 62. Slurs and accents. Treble clef, chords at 63 and 64. Slurs and accents. Bass clef, chords at 61 and 62. Slurs and accents. Bass clef, chords at 63 and 64. Slurs and accents.

61: Tablature for measures 61-62. Fingerings: 3-5, 5, 3. Bass clef: 2-3. Measure 62: 3, 3, 3, 3, 3. Measure 63: 10, 10, 0, (10). Measure 64: 7, 7, 7, 7, 7, 7, 5, 5, 7. Slurs and accents.

61: Drum staff, bass drum, measure 61. Measure 62: snare, bass drum, snare. Measure 63: snare, bass drum. Measure 64: snare, bass drum, snare.

G **C** **G**

Chorus 2

65 *let ring*

Galloping H

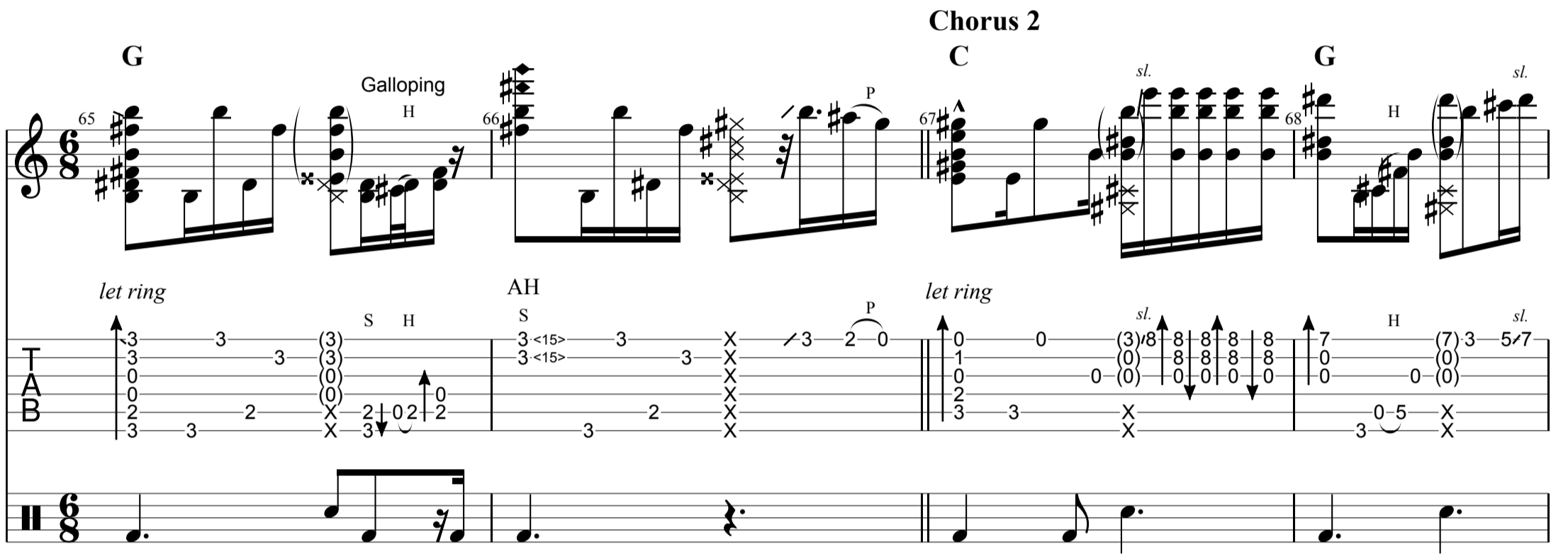
66 AH

67 *let ring*

68 H *sl.*

sl.

TAB



65: Treble clef, chords at 65 and 66. Slurs and accents. Treble clef, chords at 67 and 68. Slurs and accents. Bass clef, chords at 65 and 66. Slurs and accents. Bass clef, chords at 67 and 68. Slurs and accents.

65: Tablature for measures 65-66. Fingerings: 3, 3, 3, 3. Bass clef: 3, 3, 2, X. Measure 66: (3), (3), (3), (3), 2, 2, 0. Measure 67: 3 <15>, 3, 3, X. Measure 68: 0, 0, (3)8, 8, 8, 8, 8, 8, 7, 7, 0, 0, 0, 0, 0, 0, 0, 0. Slurs and accents.

65: Drum staff, bass drum, measure 65. Measure 66: snare, bass drum, snare. Measure 67: snare, bass drum. Measure 68: snare, bass drum, snare.

Em **D** **C** **Em**

69 *Galloping H*

70 *sl.*

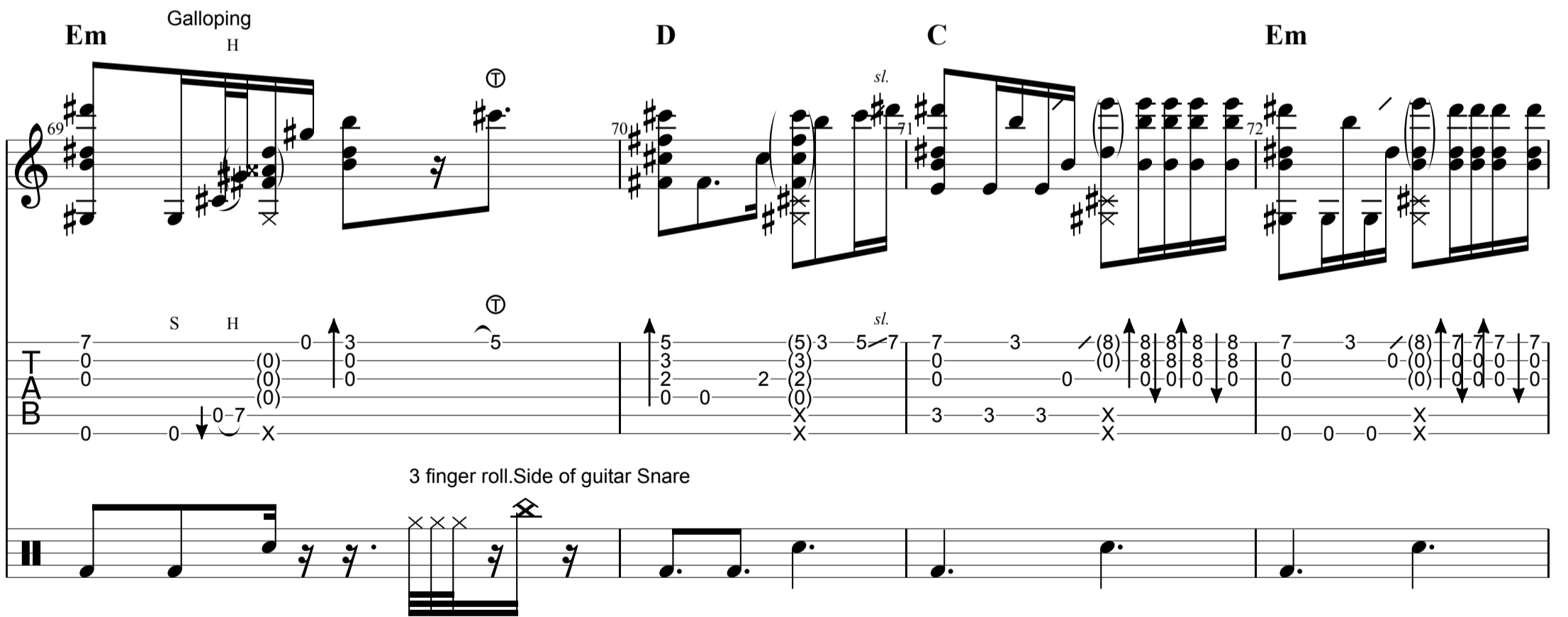
71

72

S H

sl.

TAB



69: Treble clef, chords at 69 and 70. Slurs and accents. Treble clef, chords at 71 and 72. Slurs and accents. Bass clef, chords at 69 and 70. Slurs and accents. Bass clef, chords at 71 and 72. Slurs and accents.

69: Tablature for measures 69-70. Fingerings: 7, 0, 0, (0), (0), (0), 0. Bass clef: 0, 0, 0, X. Measure 70: 5, 5, 3, 5-7, 7, 3, 3, X. Measure 71: (5)3, 3, 7, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Measure 72: 8, 8, 8, 8, 8, 8, 8, 8, 7, 3, 0, (0), (0), (0), 0, 0, 0, 0. Slurs and accents.

69: Drum staff, bass drum, measure 69. Measure 70: snare, bass drum, snare. Measure 71: snare, bass drum. Measure 72: snare, bass drum, snare.

3 finger roll.Side of guitar Snare

3 finger downstroke sweep thing. Whatever that is called.

D *H* *sl.* *P* **C** **G** *H* *sl.*

s.guit.

73 74 75 76

T
A
B

5 3 2 0 | 5 3 2 0 | (5) (3) (2) (0) | 5 4 3 2 1 0 | 5 4 3 2 1 0 | 5 4 3 2 1 0 | 5 3 2 0 | 2 3 2 2 0 | 0 0 | (3) (0) 8 8 | 8 8 8 8 | 7 0 | (7) 3 5 7 | 0 (0) 0 (0) 0 0 0 0 | 0 0 0 0 | 3 0 5

drum.

Em *H* *Galloping* **D** *H* *sl.* **C** **Em**

77 78 79 80

T
A
B

7 0 | 0 0 | (0) (0) (0) | 0 3 | 5 | 5 3 2 0 | 2 (5) 3 5 7 | 7 0 0 0 | (8) 8 8 8 8 | 7 0 3 | (8) 7 7 7 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

3 finger roll.Side of guitar Snare

$\text{♩} = 50$
Transition into "How He Loves" by David Crowder

D **G** *H* *AH* *let ring*

81 82 83 84

T
A
B

5 3 2 0 | 5 3 2 0 | 5 4 3 2 0 | 5 4 3 2 0 | 5 3 5 | 5 <17> | 5 <17> | 0 | 0 3 | 3 3 0 | 3 3 3 2

s. guit.

85 *sl.* *P* **C_H** 86 87 *sl.* *P* 88 *let ring* **G** *H P*

drum.

Em **G**

89 *H* 90 *H* 91 *H* *P* 92 *let ring* *H* *AH* *let ring*

C **G**

93 *AH* *let ring* 94 *AH* *let ring* 95 *AH* *let ring* 96 *H* *let ring*

Em **G**

97 *let ring* *AH* *let ring* *let ring* 98